





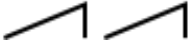













Tonality	Pictogram	Frequency	Description	Type of application	Sample
Continuous tone		660	A continuous tone is a constant tone that does not change its pitch.	Alarm Sweden	
Pulsating sound		420	A pulsating tone is a continuous tone with short, periodic pauses.	Alarm Australia AS1670	
Alternating tone		440-554	The alternating tone plays alternating higher and lower tones.	Alarm Sweden	
Rising tone		500-1200	The rising tone becomes higher over time, followed by a short pause. After the pause, the tone is again slightly lower and then becomes higher again.	Evacuation Australia AS2220	
Slowly rising tone		500-2400	The slowly rising tone gradually becomes higher as it progresses, and then remains unchanged at the highest note.		
Falling tone		1200-500	The falling tone becomes lower over time, followed by a short pause. After the pause, the tone is again slightly higher and then becomes lower again.	Evacuation Germany DIN 33404-3	
Alarm		2000-100	The alarm tone is a pulsating tone, with a very high pulse-to-pause ratio.		
Gong		970-800	The gong plays three different sounds and then repeats again.		

**Note:** To activate the audio, open the PDF with Adobe Acrobat and enable 3D content. Then right-click on the audio icons to activate the audio content.