































Tone table

EHL

DIP Switch	Terminal	Tone Type		Frequency (Hz)		Speed Hz	Volume (dB) (depends on frequency)	
				upper	lower			dB
1		open	triangle tone		1.500	500	7-22	105
2		3-4	continous tone		500-1.500			110
3		3-5	continous tone			500-1.500		110
4		3-5 & 3-4	interrupted tone		500-1.500		0,5-1,5	110
5		3-6	interrupted tone			500-1.500	0,5-1,5	110
6		3-6 & 3-4	alternating tone		500-1.500	500-1.500	0,5-1,5	110
7		3-6 & 3-5	saw tooth tone ascending		500-1.500	500-1.500	0,5-1,5	110
8		3-6 & 3-5 & 3-4	saw tooth tone descending		500-1.500	500-1.500	0,5-1,5	110
9		3-7	sinus tone		500-1.500	500-1.500	0,5-1,5	105
10		3-7 & 3-4	DIN emergency		1.200	500	1	105
11		3-7 & 3-5	siren tone		500-1.500	500-1.500	2-4 s	110
12		3-7 & 3-5 & 3-4	Horn (continuous)			100-350		100
13		3-7 & 3-6	three tone gong				2-4 s	92
14		3-7 & 3-6 & 3-4	two tone gong		660-550-440		2-3 s	90
15		3-7 & 3-6 & 3-5	Gong		550-440	500-1.500	1-3 s	104

Customer specific sound types available in request and surcharge.